

# In Cammino

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$\text{♩} = 128$

*pizz.*

Violino *mp*

Chalumeau *mp*

Organetto

Chitarra classica

9 *pizz.*

V

Chl

Org

Chit

*mf*

17

V

Chl

Org

Chit

*mp* Re m Fa Sol Do Re m Fa Mi m La m

25

V

Chl

Org

Chit

Re m Fa Sol Do Re m Fa Mi m La m

33

V

Chl

Org

Chit

*arco*  
*mp*

*mp*

La m Fa Do Sol La m Fa Do Sol

41

V

Chl

Org

Chit

La m Fa Do Sol La m Fa Do Mi m

49

V

Chl

Org

Chit

*pizz.*

*mp*

*mp* Re m Fa Sol Do Re m Fa Mi m La m

57

V  
Chl  
Org  
Chit

Re m Fa Sol Do Re m Fa Mi m La m

65

arco  
*mp*

V  
Chl  
Org  
Chit

La m Fa Do Sol La m Fa Do Sol

73

V  
Chl  
Org  
Chit

La m Fa Do Sol La m Fa Do Mi m

81

V  
Chl  
Org  
Chit

La m Fa Do Sol La m Fa Do Sol

89

V

Chl

Org

Chit

La m Fa Do Sol La m Fa Do Mi m

97

V

Chl

Org

Chit

Re m Fa Sol Do Re m Fa Mi m La m

105

V

Chl

Org

Chit

Re m Fa Sol Do Re m Fa Mi m La m

113

V

Chl

Org

Chit

Re m Fa Sol Do Re m Fa Mi m La m

121

V

Chl

Org

Chit

Re m Fa Sol Do Re m Fa Mi m La m

*Rit.*

*Rit.*

*Rit.*

*Rit.*

Detailed description: This is a musical score for a four-part setting. The parts are Voice (V), Clarinet (Chl), Organ (Org), and Chiton (Chit). The score consists of eight measures. The Voice part has a melodic line with a final note held over the bar line. The Clarinet part has a similar melodic line. The Organ part provides harmonic support with chords and moving lines. The Chiton part provides a bass line with chords. The lyrics are: Re m, Fa, Sol, Do, Re m, Fa, Mi m, La m. There are four 'Rit.' markings above the measures, indicating a ritardando. The score ends with a double bar line.